

CURRICULUM VITAE

Linda J. Dusman

EDUCATION

Doctor of Musical Arts	1988	The University of Maryland	Composition
Master of Arts	1981	The American University	Composition
Bachelor of Music	1978	The American University	Piano Performance
Music on Santorini (Greece) Summer Festival and Seminar			1983
The Aspen Music School (Colorado)			1982
Shawnigan Summer School of the Arts (Canada)			1978

Experience in Higher Education

2000-present	University of Maryland Baltimore County	Professor, Department of Music
2015-2020	University of Maryland Baltimore County	Chair, Dept. of Music
2009-present		Editor, I Resound Press
2000-2008	UMBC	Chair, Department of Music
2006, fall	Conservatorio di musica, "G. Nicolini", Piacenza, Italy	Visiting Professor of Composition
1999	Clark University	Jeppeson Chair in Music
1998-2000	Clark University	Chair, Department of Visual and Performing Arts
1997-2000	Clark University	Director, Music Program
1996	Clark University	Co-Director, Women's Studies Program
1994-2000	Clark University	Associate Professor
1991-2000	Clark University	Director, <i>Sunday Afternoon Chamber Music Series</i>
1988-1994	Clark University	Assistant Professor of Music
1987	University of Maryland, College Park	Instructor
1984-1987	University of Maryland, College Park	Teaching Assistant
1979-1981	The American University	Lecturer

Entrepreneurship

2017-present	Octava LLC commercially available <i>EnCue</i> content management and app-based system for real-time delivery of information during public events
2011-2017	<i>Octava</i> (formerly <i>Symphony Interactive</i>), a system for real-time delivery of audience information during concerts and events, developed collaboratively with Eric Smallwood and supported by grants from UMBC and the Maryland Innovation Initiative. Currently beta-testing with the National Orchestra Institute, River Oaks Chamber Orchestra (Houston), Houston Shakespeare

Company, Baltimore Symphony Orchestra , Royal Philharmonic Orchestra (UK)
 2006 Co-Director, Summer Arts Faculty Entrepreneurship Institute, UMBC
 1990-2000 Clark University
 directed a variety of conferences and festivals including:
Technology and the Composer (1994), *Out of a Need for Poetry* (1994),
Culture Sounded Out: Explorations in Music and Meaning (1994),
First Fridays performance series (91-93), Tri-College Group for Electronic
 Music (GEM) (1990-2000), *Clark University Video Festival* (1990)

Fellowships, Grants, and Awards

2019-22	Bearman Family Chair in Entrepreneurship, UMBC
2019	Commission, Hopkins Symphony, <i>What Remains</i> for symphony orchestra
2017	UMBC Entrepreneur of the Year
2016	Maryland State Music Teachers Association, commissioned piano trio
2016	Maryland Innovation Initiative Phase 3, with Eric Smallwood, to support commercialization of <i>Octava</i> (\$150,000)
2015	Maryland Innovation Initiative Phase 2, with Eric Smallwood, to support development of <i>Octava</i> (\$15K)
2014	Maryland Innovation Initiative Phase 1, with Eric Smallwood and the UMCP School of Music, to support development of <i>Octava</i> (formerly <i>Symphony Interactive</i>) (\$150,000)
2013	Lipitz Professorship, College of Arts, Humanities, and Social Sciences UMBC
2011-13	College of Arts, Humanities, and Social Sciences/Vice Provost for Research in support o development of <i>Symphony Interactive</i> , an app for live program notes during music performances (\$15,000)
2011	Maryland State Arts Council Individual Artist's Award (\$3000, Music Composition)
2010	Dresher Center for the Humanities (UMBC), Summer Faculty Fellowship (\$5000)
2010	SRAIS Research Grant (UMBC), "I Resound Press: A Digital Press for Music by Women Composers (\$15,000)
2009	Virginia Center for the Creative Arts Residency
2009	Mid-Atlantic Arts Fellowship (\$3700)
2009	American Music Center Composer Assistance Program (\$350)
2007	Meet the Composer (\$500)
2006	Maryland State Arts Council Individual Artist's Award (\$3000, Media)
2004	Maryland State Arts Council Individual Artist's Award (\$1000, Composition)
2003	Composer In Residence, Summer Institute for Contemporary Piano Performance, New England Conservatory
1998	American Composers Forum Commissioning Grant
1996	Clark University, Higgins School of the Humanities Grant
1996	Clark University, Faculty Development Grant

1996	Harvestworks Digital Arts, Artist In Residence Award 1996
1995	International Electroacoustic Music Competition of Sao Paulo, Brazil, Honorable Mention
1995	Clark University, Higgins School of the Humanities Grant
1994	US Information Agency, Fellowship as a featured composer at the Latin American Music Center's <i>Words and Music</i> symposium
1994	Clark University, Hayden Junior Faculty Fellowship
1993	US Aid to Artists at International Festivals grant for participation in the Swiss festival <i>Die Spitze des Eisbergs</i>
1993	Ucross Foundation residency grant (declined)
1993	Clark University, Faculty Development Grant
1992	Clark University, Higgins School of the Humanities Grant
1992	Frauenmusik-Forum Schweiz-FMF International Composition Competition, Second Prize
1992	Clark University, Faculty Development Grant
1992/1993	National Endowment for the Arts Opera-Musical Theater Division, finalist, completion and development grant for <i>Fustina</i>
1991	Clark University Higgins School of Humanities Faculty Fellowship
1990	Clark University, Higgins School of the Humanities Grant
1989	Clark University, Faculty Development Grant
1989	D.C. Commission on the Arts and Humanities, Individual Artists Award (declined due to residency requirement)
1988	D.C. Commission on the Arts and Humanities Individual Artists Award
1986/1987	University of Maryland, College Park, University Fellowship
1983	Music Society of Athens (Greece), Scholarship to attend Music on Santorini summer music festival
1982	Aspen Music School, Music Associates of Aspen scholarship

Graduate Students

Jacob Housand, 2012, post-baccalaureate Certificate in American Contemporary Music, *Polarities*

Joseph Martone, 2011, post-baccalaureate Certificate in American Contemporary Music, *13 Ways of Looking at a Blackbird*

Mischa Salkind-Pearl, 2007, post-baccalaureate Certificate in American Contemporary Music, *4 and 1*

Helen Goldman Wright, 1996, Master of Arts in Liberal Arts, "Amateur Music-Making In Austria: A Historical Perspective," Clark University, Chair

Ph.D. Students

Linda Ioanna Kouvaras, Ph.D. in music, 1996, "Strategies of the Feminine Grotesque in a Contemporary Australian Chamber Opera," University of Melbourne, Australia (reader)

Undergraduate theses, senior projects, student awards

- Kathryn Blake, Senior project in composition, *Neurotransmitters for a Trio*, 2021
- Veronica Maidoh, Senior project in composition, *Dialogue*, 2021
- Jeffrey Martin, Senior Project in composition, *Inverse Brocade*, 2021
- Lynn Dixon, Senior project in composition, *Divergent Lands*, 2021
- Fayber Rodriguez, Senior project in composition, *Abyss*, 2021
- Peter Bailer, Senior project in composition, *Cognitive Dissonance*, Pierrot ensemble, 2020
- Jeremy Keaton, senior project in composition, *Pendulum*, Pierrot ensemble, 2020
- Collin David, senior project in composition, *Child's Play*, symphony orchestra, 2019
- Matthew Gallin, senior project in composition, *Piano Trio in F#*, 2019
- Logan Perkins, senior project in composition, *Kittamaquundi*, piano trio, 2019
- Eliza Triolo, senior project in composition, *Colorful Ambiquities*, chamber choir, 2019
- Zach Thomas, senior project in composition, *Redemption*, string quartet 2016
- Elliott Chamberlain, *Mercurial Reflections*, mixed quintet, UMBC 2016
- Austin Nam, senior project in composition, *Study for a Millenium*, string trio, UMBC 2015
- Lucas Link, senior project in composition, *All Things New*, chorus and chamber, UMBC 2015
- Sam Winnie, senior project in composition, *Europa*, piano trio, UMBC 2015
- Karena Ingram, *Silent Hill*, soprano and mixed ensemble, UMBC 2015
- Peter Lavagnino, senior project in composition, *String Quartet*, UMBC 2014
- Nancy Puckett, senior project in composition, *Konigsee*, UMBC 2014
- Sean McFarland, senior project in composition, *Circumnambulation*, UMBC 2013
- Drew Wright, senior project in composition, *Sellout Police*, string quartet, UMBC 2012
- Jacob Foster, senior project in composition, *My Kingdom*, mixed ensemble, UMBC 2012

Jennifer Roberts, senior project in composition, *Rising Sun, Shooting Tzar*, wind ensemble, UMBC 2012

Sam Garrett, senior project in composition, *Meta*, 8-piece mixed ensemble, UMBC 2011

Rob Wolk, senior project in composition, *Meditation and Fugue*, string quartet, UMBC 2011

Shane Parks, senior project in composition, *To Be or Not To Be*, tenor solo, male chorus, small ensemble, UMBC 2011

Jacob Housand, senior project in composition, *Portrait of a Man*, string quartet, UMBC 2011

Eric Brightfield, senior project in composition, *Totent Etudes*, 2 pianos, UMBC 2011

Krisztina Der, Undergraduate Research Award, *Kodaly's Hary Janos Suite arranged for small ensemble*, 2010

Joe Martone, senior project in composition, *Heavy Metal*, quartet, UMBC 2008

Sarah Crowell, senior project in composition, *A Woman Like Me*, for voice and 5 instruments, UMBC 2006

Chris Wilt, senior project, creation of a "radio organ," along with a notation system and composition for the instrument, UMBC 2005

Avril Waye, honors in composition, *Brass Quintet in Five Movements*, Clark University 1997

Compositions and Sonic Art (selected)

2020	<i>Corona Bagatelles</i> , cello and piano <i>Raaz</i> , bioart/audio installation
2019	<i>What Remains</i> , symphony orchestra <i>Mother of Exiles</i> , 8-piece mixed ensemble <i>Dream Prayer Observatory</i> , sonic installation with Dan Bailey, video; Alan Wonneberger, surround audio
2018	<i>Dream Prayer Lullaby</i> , solo violin
2017	<i>Strange Sonars</i> , with Alan Wonneberger, electroacoustic mono mix for shortwave transmission
2016	<i>Dancing Universe</i> , piano trio
2015	<i>Lake, Thunder</i> , clarinet and trombone
2014	<i>Lake, Thunder</i> solo trombone <i>Thundersnow</i> , piano trio
2013	<i>Subterranea</i> , percussion quartet
2012	<i>Susurrus</i> , for disklavier <i>Interiors</i> , solo piano
2011	<i>Eclipse</i> , orchestra
2010	<i>Miss Furr and Miss Skeene</i> , solo percussion for audio recording by Wendy Salkind of the Gertrude Stein short story

- 2009 ***Diverging Flints***, piano trio. Requested by the New Music Ensemble at Towson
magnificat 4: Ida Ida, 5.1 surround sound
Skra, amplified Bb clarinet and fixed audio
Triptych of Gossips, soprano and violin
- 2008 ***Unsubstantial Territories***, stereo electronics
- 2007 ***An Unsubstantial Territory***, for piccolo and alto flute. Requested by the InHale Duo.
- 2006 ***Soundscape for Ida***, sonic environment for a theatrical performance of Gertrude Stein's *Ida*
- 2005 ***O Star Spangled Stripes*** for piano and percussion. Requested by the Hoffmann/Goldstein Duo.
magnificat 3: lament for violin and electronics (5.1 surround sound), with interactive animation by Alan Price. Commissioned by violinist Airi Yoshioka.
- 2004 ***Mixed Messages*** sound installation for six-channel surround sound with interactive telephone switchboard.
- 2003 ***magnificat 2: still*** for clarinet and piano. Requested by the Tanosaki-Richards Duo.
States for solo piano. Commissioned by the Summer Institute for Contemporary Piano Performance at New England Conservatory
- 2002 ***magnificat 1: variations*** for alto flute, bass clarinet, and marimba. Requested by the RUCKUS ensemble
- 2000 ***Becoming Becoming Gertrude 2*** for stereo sound (re-mix of *Becoming Becoming Gertrude*)
- 1999 ***Sorry, Your Call Did Not Go Through*** sound installation
- 1998 ***Suite Sweet Errata*** for solo piano
- 1997 ***Solstice*** for symphonic wind ensemble
- 1996 ***The Voice in Rama*** interactive sound installation
- 1996 ***Fustina*** chamber opera
- 1994 ***and a voice was heard in Rama*** musique concrete
- 1993 ***Persephone and Demeter*** for soprano, contralto, piccolo, alto flute, piano, and percussion
- 1991 ***Thunder, Perfect Mind*** for coloratura soprano, flute, and piano
- 1990 ***Time and Time Again*** for six actors and optional video
- 1989 ***Dindirindin*** for soprano and tape
- 1988 ***Becoming Becoming Gertrude*** for quadraphonic tape
- 1987 ***Red Willow*** for flute and piano
- 1986 ***Atrium Piece*** sound installation
- 1985 ***Elio: Visions of Light*** for soprano, flute, piano, percussion, and cello
- 1983 ***To Sappho*** for solo flute
- 1983 ***Nightwatch*** for soprano and piano

Performances (selected)

- 2020 ***Dream Prayer Observatory***, collaborative installation with Dan Bailey and Alan Wonneberger, online, September 11, 2020
- 2019 ***What Remains*** (premiere), Hopkins Symphony, Baltimore, MD
Mother of Exiles (premiere), Inscape Chamber Orchestra, Livewire 10 Festival
Dream Prayer Lullaby, Airi Yoshioka, violin, DC New Music Collective, Washington, DC

- Dancing Universe*, Trio des Alpes, Shippensburg University, PA; Swiss Embassy, Washington, DC; UMBC Linehan Concert Hall, Baltimore, MD
- 2018 *An Unsubstantial Territory*, inHale Duo, Atlas Performing Arts Center, Washington DC
Triptych of Gossips, Duo della Luna, Conservatories in Como and Piacenza, Italy; Livewire 9 Festival of Contemporary Music, Baltimore
Dancing Universe, Trio des Alpes, Conservatory of Music, Genova, Italy; Sala Musica nel Mendrisiotto, Mendrisio, Switzerland
- 2017 *Elio: Visions of Light II*, Ana Spasic, Women's Music Festival of Hartford, CT, April 1
Elio: Visions of Light II, Ana Spasic, UMBC, March 29
Strange Sonars, premiered via shortwave on "Short Wave / Long Distance," part of the Winter SWLFest, Philadelphia, March 3
- 2016 *Elio: Visions of Light II*, Ana Spasic, Gamo International Festival, Florence, Italy, April
Elio: Visions of Light II, Ana Spasic, University of Haifa, Israel, December 1
Elio: Visions of Light II, Ana Spasic, Vox Feminae Festival, Tel Aviv, November 30
Skra, Fuse Ensemble, The Firehouse, Brooklyn, NY, June 5
An Unsubstantial Territory, inHale Duo, Washington, DC
- 2015 *Lake, Thunder* (premiere), National Gallery of Art, Washington, DC
 Music for *Kerrmoor*, Interrobang Theater, Baltimore, MD
Elio: Visions of Light II, Fiuggi 2015, Italy
Interiors, Audrey Andrist UMBC
- 2014 *Thundersnow* (premiere), Trio des Alpes, Genoa, Italy
Thundersnow, UMBC and St. Mary's College
Elio, soprano Ana Spasic, Serre Toriginai, Florence, Italy
Triptych of Gossips, soprano Christie Finn, UMBC
- 2013 *Interiors*, Livewire Festival, Baltimore
Subterranea, (premiere), Umbilicus percussion quartet, Baltimore
An Unsubstantial Territory, Dahlia Duo, Women in Music Festival, University of Hartford
magnificat 3: lament, International Festival for Contemporary Performance, New York
 Spectrum NYC, Caroline Chin, violin
magnificat 3: lament, Scotia Festival of Music, Halifax, NS, Airi Yoshioka, violin
Diverging Flints, Sounds New, Berkeley, CA
An Unsubstantial Territory, International Festival for Contemporary Performance, NY
- 2012 *Diverging Flints*, Helix! Ensemble, Rutgers University
Interiors (premiere), Corrado Greco at the Livewire 2012 Festival
magnificat 3, Lausanne Summer Festival, Switzerland
magnificat 1, Summer Institute For Contemporary Performance, Boston
- 2011 *Eclipse* (orchestra), UMBC Symphony Orchestra (premiere)
magnificat 3: lament, Verge Ensemble at The French Embassy, Washington, DC
Solstice (wind ensemble), International Congress on Women in Music, Flagstaff, AZ
An Unsubstantial Territory, International Congress on Women in Music, Flagstaff
Miss Furr and Miss Skeene, performance version, UMBC
- 2010 *Miss Furr and Miss Skeene*, solo percussion for audio recording by Wendy Salkind of the Gertrude Stein short story
magnificat 3: lament, Women's Work, Greenwich Settlement School, New York; 7th Annual New Music Festival, University of North Carolina, Greensboro; The Catholic University of American, Washington, DC
magnificat 4: Ida Ida, Roulette, New York (premiere); Ninth Festival of Women Composers, Indiana University of Pennsylvania

- Diverging Flints*, Damocles Trio at Third Street Settlement School, New York and at LIVEWIRE Festival, UMBC; Institute and Festival for Contemporary Performance, Mannes School of Music, New York
- O Star Spangled Stripes*, Hoffmann/Goldstein Duo at LIVEWIRE Festival, UMBC
- An Unsubstantial Territory*, The Dahlia Duo at Institute and Festival for Contemporary Performance, Mannes School of Music, New York; ARTSCAPE, Baltimore, MD; Baldwin-Wallace College Conservatory, Berea, Ohio
- Triptych of Gossips*, Chiu/LaBarbara Duo, UMBC Interarts Series (premiere)
- 2009 *O Star Spangled Stripes*, John Donald Robb Composers Symposium, New Mexico
- Diverging Flints*, Towson University, Loyola University in Baltimore
- Skra*, TAF Gallery, Athens, Greece; UMBC, Baltimore; University of Virginia
- 2008 *Ida*, Rutgers University
- Ida*, Rep Stage, Columbia, Maryland
- An Unsubstantial Territory*, Conservatorio di musica, "G. Nicolini", Piacenza, Italy
- magnificat 3: lament*, ElectroMusicWorks 08, Athens, Greece
- 2007 *O Star Spangled Stripes I*, Women and Music Festival, Zetigeist ensemble, California State University, Fullerton
- Ida*, UMBC
- 2006 *magnificat 2: lament*, XI Festival International de Musica Electroacustica, Havana, Cuba
- magnificat 3: lament*, The International Alliance for Women and Music Congress 2006, Florida International University, Miami
- O Star Spangled Stripes I*, Creative Alliance, Baltimore, MD
- 2005 *O Star Spangled Stripes I*, UMBC (premiere), Hoffmann-Goldstein Duo
- O Star Spangled Stripes I*, Biblioteca Berio, Genova, Italy
- O Star Spangled Stripes I*, Conservatorio di Musica "G. Nicolini," Piacenza, Italy
- O Star Spangled Stripes I*, Rive Gauche Concerti, Torino, Italy
- magnificat 2: still*, Festival of New American Music, Sacramento State University, CA
- magnificat 3: lament*, Festival di Pulcheria, Piacenza, Italy
- magnificat 3: lament*, Conservatorio di Musica "G. Nicolini," Piacenza, Italy
- magnificat 3: lament*, Women in the Arts Conference, University of Missouri-St. Louis
- magnificat 3: lament*, Feminist Theory and Music 8, New York University
- magnificat 3: lament*, In and Out of Sound Festival, Montreal, Canada
- magnificat 3: lament*, UMBC (premiere), Airi Yoshioka, violin
- 2004 *Mixed Messages*, University of New Mexico Museum of Art
- magnificat 2: still*, North River Music, NYC
- magnificat 2: still*, University of New Mexico Composers Symposium
- magnificat 2: still*, UMBC (premiere), Tanosaki-Richards Duo
- 2003 *Suite Sweet Errata*, University of Central Florida, Jacques Linder, pianist
- Mixed Messages*, choreographed by Carol Hess for the Phoenix Dance Company, UMBC
- Suite Sweet Errata*, UMBC, Kazuko Tanosaki, pianist
- 2002 *magnificat 1: variations*, UMBC (premiere), RUCKUS ensemble
- magnificat 1: variations*, University of Maryland, College Park
- magnificat 1: variations*, University of Virginia
- Suite Sweet Errata*, Bemidji State University, Shannon Wettstein, pianist
- Suite Sweet Errata*, Minnesota State University Moorehead, Shannon Wettstein
- Suite Sweet Errata*, New England Conservatory, Shannon Wettstein, pianist
- States*, Third Street Settlement School, New York (premiere)
- Four Gestures*, UMBC Streaming Umbrella Group
- 1999 *Sorry, Your Call Did Not Go Through*, Nobles eXperimental interMedia Studio,

- St. Paul, MN
Solstice, Hildegard Festival of Women in the Arts, California State University at Stanislaus
Solstice, Musica della Donne Festival, CSU-Hayward
- 1998 **Suite Sweet Errata**, Clark University
Solstice, New England Conservatory Wind Ensemble
The Voice in Rama, Trustman Gallery, Boston, MA
The Voice in Rama, SEAMUS '98, Dartmouth College, Dartmouth, NH
- 1997 **Solstice**, Southwestern High School Symphonic Band, PA (commission)
The Voice in Rama, the alternative (alternative) show, Wall Street, New York
- 1996 **The Voice in Rama**, International Computer Music Conference, Hong Kong
The Voice in Rama, Pierogi 2000, Brooklyn, New York
and a voice was heard in Rama, choreographed by Nancy Kane, National Dance Association Eastern District Gala, Stanford, Connecticut, and New York University Spring Dance Concert
- 1995 **and a voice was heard in Rama**, Open-air Electroacoustic Concerts, Brasilia, Brazil
and a voice was heard in Rama, Society for Electroacoustic Music in the United States (SEAMUS) National Conference, Ithaca College
- 1994 **and a voice was heard in Rama** Concert Hall of Radio and Television Luxembourg
and a voice was heard in Rama, "Technology and the Composer Conference," University of Maryland at College Park
Fustina (excerpts), Indiana University School of Music, Bloomington, Indiana
Thunder, Perfect Mind, Indiana University School of Music
Dindirindin, Museum of Art, Indiana University
- 1993 **Persephone and Demeter**, Suffolk University, Boston, MA
- 1992 **Elio: Visions of Light**, The Contemporary Music Forum, National Museum of Women in the Arts, Washington, DC.
Thunder, Perfect Mind, League-ISCM, First and Second Church, Boston, MA,
Thunder, Perfect Mind, Festival Die Spitze des Eisbergs, Bern, Switzerland, produced by the Swiss National Radio
Time and Time Again, Southeast Missouri State University
Fustina, Scenes 1 and 2 (version 2), workshop production at Clark University
Dindirindin, National Museum of Women in the Arts, Washington, DC
- 1991 **Thunder, Perfect Mind**, Montenea Music Festival International Composers Conference, Tailloires, France
Time and Time Again, Third Symposium on the Arts & Technology, Connecticut College, New London, CT
- 1990 **Elio**, The Elio Ensemble, Zurich, Switzerland
Elio, Holy Cross Chamber Players, Mechanics Hall, Worcester, MA
Time and Time Again, New Hampshire Music Festival Composers Conference, Plymouth, NH and Beyond Television, Clark University
Dindirindin, 10th International Congress on Women in Music, New York, NY
- 1989 **Elio**, Contemporary Music Forum, Corcoran Gallery of Art, Washington, DC
Fustina (version 1), American College Theater Festival, State University of New York at Binghamton
Dindirindin, Montenea Summer Music Festival Composers Conference, Leukerbad, Switzerland
- 1988 **Fustina**(version 1), The Catholic University of America, Washington, DC
Becoming Becoming Gertrude, New Hampshire Music Festival Composers Conference and Montpelier Cultural Arts Center, Laurel MD

- 1986 **Elio**, Inter-American Arts Festival, the Organization of American States, Washington, DC
 1984 **Nightwatch**, Tufts University Conference on Women in Music, Medford, MA
 1983 **To Sappho**, Music on Santorini Festival, Santorini, Greece
 1983 **Nightwatch**, American Women Composers at the Piccolo Spoleto Festival, Charleston, SC; AWC at The Corcoran Gallery of Art, Washington, DC

Recordings

- 2014 **"I need no words,"** re-release on Neuma Records
 2012 **magnificat 3: lament**, on "Stolen Gold," Airi Yoshioka, violin, Albany Records
 2011 **"I need no words"**, works by Linda Dusman, I Resound Press
 2010 **magnificat 4: Ida Ida**, Everglade Records
 2008 **magnificat 3:lament** with animation by Alan Price, DVD, Capstone Records
 2005 **Solstice**, recorded by the New England Conservatory Wind Ensemble, Bill Drury conductor, Albany Records
 2004 **Suite Sweet Errata**, Capstone Records, Jacques Linder, piano
States, Capstone Records, Jacques Linder, piano
 2000 **Becoming Becoming Gertrude (2000)**, Capstone Records
 1996 **and a voice was heard in Rama**, Maximal Music Vol. 2, CD MM-002, Studio PANaroma Recordings, Sao Paulo, Brazil
 1996 **and a voice was heard in Rama**, NEUMA Compact Discs
 1994 **Dindirindin** for soprano and tape, NEUMA Compact Discs

Research

- 2020-21 Bearman Study of Audience Engagement: to study the possibility of real-time learning and its effect on audience engagement. National Orchestra Institute andn the Utah Symphony; in collaboration with Dr. Linda Baker

Publications

Interactive Media:

Program notes for 45 orchestral works, delivered through the *enCue* system, copyright 2015

Peer-Reviewed Articles:

"Chaya Czernowin: Conversations and Interludes," *Contemporary Music Review*, 34:5-6, 464-477, 2015

"Unheard-of: Music as Performance and the Reception of the New," *Perspectives of New Music*, Volume 32 #2, summer 1994

"The Individual as Structure in Cornelius Cardew's *The Great Learning, Paragraph 7*," *Interface*, February 1988

Peer-Reviewed Chapters in Books:

"Insubordinate Space: Thomas DeLio's *think on parch*," in *The Music of Thomas DeLio*, Mellon Press, 2007

"Sound Art," *Encyclopedia on Women in Music in the United States*, Kristine Burns, editor, Greenwood Press 2002

"No Bodies There: Absence and Presence in Acousmatic Performance," in *Music and Gender: Negotiating Shifting Worlds*, University of Illinois Press, 1999

Conference Proceedings:

"To Persist is to Ignore: Women Composers and the Denial of the Body," Proceedings of the International Alliance for Women in Music International Congress on Women in Music, Florida International University, Miami, FL 2006

Non-Peer-Reviewed Articles:

"Going to Concerts to Rejuvenate," *New Music Box*, February 2, 2009,
<http://www.newmusicbox.org/chatter/chatter.nmbx?id=5863>

"Building a House vs. Painting a Landscape," *New Music Box*, January 12, 2009,
<http://www.newmusicbox.org/chatter/chatter.nmbx?id=5831>

"Song of Herself," *New Music Box*, December 15, 2008,
<http://www.newmusicbox.org/chatter/chatter.nmbx?id=5807>

"In Praise of the Discerning Ear," *New Music Box*, November 17, 2008,
<http://www.newmusicbox.org/chatter/chatter.nmbx?id=5775>

"Do As I Say, Do As I Do (If It Helps)," *New Music Box*, November 3, 2008,
<http://www.newmusicbox.org/chatter/chatter.nmbx?id=5756>

"Composer vs. Sound Artist," *New Music Box*, October 20, 2008,
<http://www.newmusicbox.org/chatter/chatter.nmbx?id=5735>

"Listening for the Soul in the Machine," *New Music Box*, October 6, 2008,
<http://www.newmusicbox.org/chatter/chatter.nmbx?id=5725>

"To Tell the Truth," *New Music Box*, September 22, 2008,
<http://www.newmusicbox.org/chatter/chatter.nmbx?id=5708>

"Something to Talk About," *New Music Box*, September 8, 2008,
<http://www.newmusicbox.org/chatter/chatter.nmbx?id=5698>

"Do You Hear What I Hear?" *New Music Box*, August 18, 2008,

<http://www.newmusicbox.org/chatter/chatter.nmbx?id=5670>

"Memory ReMembered: Composers as Sound Artists," *Link: A Critical Journal on the Arts*, Vol. 9, 2004-5, pp. 140-148

Presentations

"Powerful Works of Our Time: Sanchez-Guitierrez's *Girando Danzando* and Dusman's *What Remains*", Hopkins Symphony Orchestra Evenings, May 19, 2021

"My Music 2020", University of Idaho composer's seminar, September 2020

"Imagination and Engagement Through Real-time Education," Deutscher Orchestertag (German Orchestra Days), Berlin, Germany, November 2019

"Imagination and Engagement Through Real-time Education," National Music University, Bucharest, Romania, November 2019

"My Music 2017," Vox Feminae International Festival and Conference, Israeli Women Composers and Performers Forum, Buchman-Mehta School of Music and Tel-Aviv University, April 2017

"Why So Slow?: The Advancement of American Women Composers," *Feminist Theory and Music* 10, University of North Carolina, Greensboro, May 2009; updated for the International Congress on Women in Music, University of Arizona, September 2011

"To Persist is To Ignore: Women Composers and the Denial of the Body," Women and Music Festival, California State University at Fullerton, March 2007

"My Music", Conservatorio di musica, "G. Verdi", Milan, Italy, November 2006

"My Music", Conservatorio di musica, "G. Nicolini", Piacenza, Italy, December 2006

"To Persist is To Ignore: Women Composers and the Denial of the Body," International Alliance for Women in Music Congress 2006, Florida International University, Miami, FL, May 2006

"To Persist is To Ignore: Women Composers and the Denial of the Body," *Feminist Theory and Music* 8, New York University, July 2005

"My Music," Festival of New American Music, Sacramento State University, November 2005

"Memory ReMembered: Thomas DeLio's *think on parch*," University of Virginia Graduate Symposium, April 2002

"My Music," Summer Institute for Contemporary Piano Performance, New England Conservatory, 2002

"No Bodies There: Absence and Presence in Acousmatic Performance," SEAMUS '98, Dartmouth College, Dartmouth, NH, April 1998

"No Bodies There: Absence and Presence in Acousmatic Performance," First National Performance Studies Conference, New York University, March '95

"No Bodies There: Absence and Presence in Acousmatic Performance," Feminist Theory and Music III, University of California at Riverside, June 1995

"Unheard-of: Music as Performance and the Reception of the New," "Anything Goes: Gender, Sexuality, and Performance" symposium, University of California, Berkeley, October 1993

"Unheard-of: Music as Performance and the Reception of the New," "Lectures in the History and Theory of Music" series, University of Maryland at College Park, February '94

"Feminism and Music: Creating New Modes of Reception for Contemporary Music," Feminist Theory and Music II: The Continuing Dialogue, Eastman School of Music, Rochester, NY, June 1993

"Toward a Reception Theory of Music," Thirteenth Annual Women's Studies Conference, Western Kentucky University, September 1992

"Language and Music: *Dindirindin* for soprano & tape," Clark University Interdisciplinary Conference on Scholarship on Women, April 1990

"Language and Music: *Dindirindin* for soprano & tape," "New Music '90 Festival," Western Illinois University, February 1990

"On the Compositional and Recording Procedures in *Becoming Becoming Gertrude*," New Hampshire Music Festival Composers Conference, August 1988

Bibliography

Moore, Thomas in *UMBC Magazine*, "Taking Note," Winter 2013. Article on *I Resound Press*.

Clement, Tanya in *Digital Studies/Le champ numérique*, "Distant Listening: On Data Visualizations and Noise in the Digital Humanities," Vol. 3, #2 (2012). Extensive interview about my pre-compositional analysis of Gertrude Stein's *Miss Furr and Miss Skeene*

NewMusicBox, "Linda Dusman—Leading a Creative Life," video and interview by Molly Sheridan, March 21, 2012

The Art of the States, WGBH Radio (Boston), *Becoming Becoming Gertrude* included on a compilation broadcast distributed worldwide, Matthew Packwood producer, 2006

The Journal of Aesthetics and Art Criticism, Vol. 55 #2 Spring 1997, Theodore Gracyk: "Listening to Music: Performances and Recordings"

Inquiry, interviews with artists and scientists hosted by Mark Lynch, National Public Radio, WICN, Worcester, MA, March 1996

Living in Sound series, National Public Radio, WICN: one-hour broadcast and composer interview, September 1995

Perspectives of New Music, Vol. 32 #2, summer 1994, Susan McClary: "A Response to Linda Dusman"

Clark Now Magazine, Worcester, MA: Cover story and interview, Winter 1993

Worcester Magazine, Worcester, MA: "Profiles," September 1992

Other Honors Received

2020	Southwestern High School, Hanover, PA Alumna of the Year
2002	The American University, Distinguished Alumna in the Arts
1991/1992/1993	Clark University, nominated Teacher of the Year
1989	The American College Theater Festival and the Kennedy Center for the Performing Arts, Citation of Merit, National Level, for music for <i>Fustina</i>
1988	Act One Institute (Lake Ozark, Missouri), Artist in Residence
1988	The American College Theater Festival, Citation of Merit, Northeast Region, for music for <i>Oedipus Rex</i>

Service

2016,17, 20	Adjudicator, Music Teachers National Conference student composition competition
2012	Adjudicator, IAWM Annual Concert
2011	Adjudicator, McKnight Composer Fellowships, St. Paul, Minnesota
2010	Adjudicator, IAWM Annual Concert
2009-present	Board of Directors, International Festival for Contemporary Performance
2008-2011	Executive Board, International Alliance for Women in Music (IAWM)
1997-present	Associate Editor, <i>Perspectives of New Music</i>
1995-2013	Editorial Board, <i>Women and Music: A Journal of Gender and Culture</i>
1997	Programming Committee, <i>Feminist Theory and Music IV</i> , University of Virginia
1990-93	Board of Directors, American Women Composers, Inc.

University Service (selected)

UMBC (University level):

2020	Member, Interim Dean of CAHSS Search Committee
2000-08, 15-18, 19-20	Chair, Department of Music
2013	Member, Search Committee for the Dean of the College of Arts, Humanities, and Social Sciences
2012-13	Member, University Faculty Review Committee (Chair 2013)
2006-14	Member, Performing Arts and Humanities Building planning committee
2010	Member, search committee, Associate Provost for Faculty Affairs
2009	Member, search committee, Interim Associate Provost for Faculty Affairs
2007	Member, Provost Search Committee

2006	Convener, Informal Chairs Discussion Group
2006	Member, Reorganization Planning Committee, College of Arts, Humanities and Social Sciences
2005	Member, Review of Director of the Linehan Artist Scholars Program
2004-present	Member, New Media Advisory Committee
2004-2007	Member, Planning and Leadership team (Office of the Provost)

UMBC (Departmental level):

2021	Search Committee, Lectureship in Orchestral Studies
2016-19	Search Committees: Lectureship in Theory, Lectureships in Music Technology, Concert Coordinator staff
2009-present	Director, Music Department exchange program with the Conservatorio "G. Nicolini", Piacenza, Italy
2009-11	Chair, concert committee; Director of Livewire Festival
2010	Member, search committee for music technology tenure track
2009	Member, search committee for voice/choral conducting tenure track
2008	Member, search committee for jazz lectureship
2000-present	Chair, Theory Committee
2000-present	Member, technology committee
2000-present	Member, composition committee
2000-2005	Coordinator, Concert Series
2000-present	Member, Department Promotion and Tenure Committee
2000-2008	Chair, search committees for tenure-track faculty in clarinet, flute, music technology, voice, cello

Clark University (University Level):

1999-2000	Member, Search Committee, University President
1997-2000	Member, planning and design committee for The Traina Center for the Visual and Performing Arts
1994-98	Member, Planning and Budget Review committee
1995-06	Member, curriculum planning for a new major in Communication, Culture, and Society
1995-2000	Member, Women's Studies Advisory Committee

Clark University (Departmental level)

1990-2000	Member, search committees for positions in computer music, film, painting, technical director (theater), art history
1995-2000	Member, promotion and tenure committees for faculty in film, visual arts, and music
1990-92	Member, curriculum revision committee for the music major

5/2021